



AN INTERNATIONAL MAGAZINE FOR FANS OF JOHN LENNON, PAUL MCCARTNEY, GEORGE HARRISON AND RINGO STARR

Beatles Now

ISSUE NUMBER 2

SPRING 1982



Beatles Now

AN INTERNATIONAL MAGAZINE COMPILED AND PRODUCED BY BEATLES FANS

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Cover photograph by
LINDA McCARTNEY
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EDITORIAL

Well the response to the first issue was very encouraging. Many kind words were received and a big thank you to those who returned the forms we sent out asking for names and addresses of other fans who might be interested in the magazine.

Anyway the signs are that 'Beatles Now' will be a success.

The main criticism at the moment seems to be the number of pages. It IS our intention to increase the size of the magazine, however, this would obviously also increase the cost of production and push the weight of each copy into a higher price bracket for postage, neither of which we can afford at the moment. So please bear with us.

Finally, an apology to the staff of the Dutch 'Beatles Unlimited' for neglecting to mention in the first issue, their convention which took place on April 17th. However, if it is of any consolation, we will be printing a report of the event in the next issue.

Keep spreading the word.

ROGER AKEHURST

IN THE BEGINNING/ THE EARLY YEARS

by David J. Smith

Following on from last issue's article on the deportation of Paul and Pete and the fact George had been forced to leave Hamburg. All this happened during the early days of December 1960 and on arrival back in Liverpool, Paul and Pete wrote out their appeals to the German Authorities in an attempt to get back to Hamburg as soon as possible.

Before posting them Allan Williams, who was still their manager, asked to read them and he agreed to type them out as it was thought to be more business like. The appeals were duly sent off.

During this month Bob Wooler became D.J. at The Cavern and soon the Beatles made their Cavern debut and continued to play the various local venues including backing American coloured singer Davey Jones. Awaiting the results of their appeal.

On 28 March 1961 a letter from the West German Immigration Office was sent to Peter Best, bringing the good news that a special concession of one year had been granted until 28 March 1962.

Part of this letter reads:-

"We should like to point out explicitly, that this decision is a special concession of the Foreign Dept., and you are expected to refrain from any more penalties in the future, and that you are to obey the German Laws and Provisions. In this way you are given the opportunity to fulfill the engagement contracted by you with Mr Eckhorns firm, until 1.4.1961."

It was also pointed out that they could only return if they paid the initial expense of sending the two of them home. This was immediately paid by Peter Eckhorn.

The following letter sent by Stuart Sutcliffe who had remained in Hamburg with Astrid Kirschner, to whom he was now engaged, was sent to Pete Best and is probably more to the point than the carefully worded letter from the authorities.

Stuart goes on to say "One thing they made clear, if you have any trouble with the police, no matter how small then you've had it forever (drunkenness, fighting women etc.)"

The thing I forgot to tell Paul, and that is that you both must pay Peter Eckhorn 74 DM each, his share of sending you home. The lifting of the deportation ban is only valid for 1 year, then you can have it renewed. The thing they made clear, if you have any trouble with the Police, no matter how small how you've had it (drunkenness, fighting, women etc.). Bye bye. Stuart.

Together with the uplifting of their ban George reached his eighteenth birthday on 25 Feb 1961. The scene was set and finally the Beatles, John, Paul, George and

Thursday
 Dear Peter, I'm so surprised
 at his many green eyes,
 everything has worked out
 fine. Love with rings you or
 you ring Paul as soon as
 you have this. Best of luck.
 Stuart

Pete, returned to Hamburg to team up with Stuart to commence their contract at the Top Ten for the month of April 1961.

This was such a success, that Peter Eckhorn immediately extended this contract by a further two months.

During this time Stuart decided to leave the Group and concentrate all his time to his painting. Paul was now able to fulfill his wish and take over on Bass Guitar. However Stuart still made the occasional appearance.

Future Issue:
 THE FOUR BEATLES CONTINUE TO GET
 MANY LOCAL BOOKINGS AND THEN
 THE TRAGIC NEWS OF STUART
 ARRIVES.



★ **ATTENTION ALL EDITORS OF BEATLES FANZINES** ★
 We would probably like to buy or preferably trade advertisement space in your magazine. Please send us a sample issue and your rates.

CAVERN MECCA

Liverpool's Beatle Museum and Information Centre

18 Mathew Street, Liverpool, Merseyside, L2 6RE, England.

Open: Tuesday-Saturday 10a.m.-5.30p.m.

Tel: 051-227 1026

May we introduce our second great Beatles Fans event of the year with twice the space, twice the entertainment and twice the time at THE ADELPHI HOTEL, LIVERPOOL ON SATURDAY 28th AUGUST AND SUNDAY 29 AUGUST 1982

From 12 noon on Saturday to midnight and from 12 noon on Sunday to 11 p.m.

This year is the twentieth anniversary of the release of "Love Me Do" and that is the theme of this years extravaganza. There will be special guests speaking to you, films and videos on scale unseen in Britain before, live music from our own Liverpool bands, stalls full of everything you can think of for your collection, experts panel for your questions, food and drink all day and night, discussion rooms, raffles and competitions, music and fun on a very grand scale. So make sure you get your tickets as soon as possible to avoid disappointment. Only 5000 will be on sale and if you remember that we're expecting parties from Europe this year, there isn't many to go round.

TICKETS GO ON SALE AT EASTER THROUGH TO THE CONVENTION DATES. We are unsure at this early stage if tickets will be on sale at the door on the day. The ticket cost includes your Souvenir Programme also. Extra programmes will be on sale at 85p each also.

ONE DAY TICKET - ADULTS £4.50
 CHILD (under 14) £2.25
 TWO DAY TICKET - ADULTS £7.50
 CHILD (under 14) £3.25

CAVERN MECCA MEMBERS HAVE A 50p REDUCTION ON THEIR TICKET COSTS. Please give your Membership Number when you apply for tickets. Thank you.

HOTEL ACCOMMODATION

Overnight accommodation is available at the Adelphi Hotel at a rate of £25.00 per Twin-bed room fully inclusive of breakfast and all charges. Four people can sleep in one room with

ease, as we know from experience!! But only two will have breakfast included remember.

British Rail have set special return fare rates from all over the UK to Liverpool for all Beatles Fans. See list below for all fares, and you must state which station you wish to travel from and return to, when you apply. The fares are for each county, regardless of your local station.

Remember that the Adelphi Hotel can only accommodate 200 roomsful and as we anticipate a 5,000 fan meeting that weekend, speed is essential. The Hotel is accepting provisional bookings from now onwards. At the Hotel, there is a swimming pool and sauna, as well as restaurants, bistros and bars for your comfort. Your creature comforts will be well cared for.

SPECIAL RETURN FARE TICKETS FOR "MERSEY BEATLE EXTRAVAGANZA" WEEKEND

Please remember to give your local railway station name and the dates you will travel in and out on. Thank you.

All applications must be sent to:
 THE ADELPHI HOTEL : Mersey Beatle Extravaganza Booking Office, Ranelagh Place, Lime Street, Liverpool, Merseyside.

County Destination

Avon	£14.00
Bedfordshire	£14.00
Berkshire	£17.00
Buckinghamshire	£14.00
Cambridgeshire	£14.00
Cheshire	£ 3.00
Cleveland	£10.00
Cornwall	£23.00
Cumbria	£ 6.00
Derbyshire	£ 6.00
Devon	£20.00
Dorset	£20.00
Durham	£10.00
Essex	£17.00
Gloucestershire	£14.00
Hampshire	£20.00

Hereford & Worcester	£10.00
Hertfordshire	£10.00
Isle of Wight	£23.00
Kent	£17.00
Lancashire	£ 3.00
Leicestershire	£10.00
Lincolnshire	£10.00
London (Greater)	£14.00
Manchester (Greater)	£ 3.00
Norfolk	£17.00
Northamptonshire	£10.00
Northumberland	£10.00
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Shropshire	£ 6.00
Somerset	£17.00
Staffordshire	£ 6.00
Suffolk	£17.00
Surrey	£17.00
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Tyne & Wear	£10.00
Warwickshire	£10.00
West Midlands	£10.00
Wiltshire	£17.00
Yorkshire	£ 6.00

WALES	
Clwyd	£ 6.00
Dyfed	£14.00
Glamorgan	£14.00
Gwent	£14.00
Gwynedd (via Chester)	£ 6.00
Powys	£10.00

SCOTLAND	
Central	£14.00
Dumfries and Galloway	£10.00
Fife	£14.00
Crampian & Highland	£17.00
Lothian & Strathclyde	£14.00
Tayside	£14.00

N.B. Children over 5 and under 15: Half stated price exactly.

**Please make cheques etc, payable to BRITISH RAIL (for train tickets) and MERSEY BEATLE EXTRAVAGANZA (for tickets etc.)*

Hope to see you all there

JIM & LIZ HUGHES

NORTH FERRIES are handling fans coming from Europe into Hull. HERITAGE TOURS will then transport you by coach to Liverpool.

BRITISH AIRWAYS are flying fans from N. America into Manchester. HERITAGE TOURS again to Liverpool.

CAVERN MECCA

Liverpool's Beatle Museum and Information Centre

18 Mathew Street, Liverpool, Merseyside, L2 6RE, England.

Open: Tuesday-Saturday 10a.m.-5.30p.m.

Tel: 051-227 1026

The Centre is a visiting "must" for all fans. Come and see our fabulous range of Beatle souvenirs, books, magazines, fanzines, badges, patches, posters, postcards, T-shirts, sweatshirts, hand knitted tops, records, pens, rings, dolls, stationery and greeting cards, Cavern handouts and so much more.

Enjoy a sit down in our coffee bar; wander around the museum area, a reconstruction of the original Cavern Club; see walls of goodies from the past. Beatle tours and film shows each Saturday. Memberships available.

ADMISSION CHARGE 30p Adults; 15p children. Members free.



'My first encounter with the Beatles'

by disc-jockey *NORMAN SCOTT*

In the early months of 1963, I was working as a disc jockey at LEYTON BATHS in EAST LONDON, an indoor swimming pool that had been converted into a dance hall. Every Friday night well-known groups of the time would play there live.

By now the Beatles had already established themselves with 'Love Me Do' and 'Please please Me' and also completed successful tours appearing with Helen Shapiro, Chris Montez and Tommy Roe. Plans were also underway for the group to tour with Roy Orbison and Gerry and the Pacemakers. However despite this, Brian Epstein has insisted that the Beatles



would still appear at the remaining outstanding dance hall dates that had been previously made.

So it was that in April 1963 the Beatles appeared at Leyton Baths (also on the bill was Peter Jay and the Jaywalkers). In front of a packed crowd of dancing, screaming fans, the Beatles wore maroon mohair suits with velvet collars and played most of the tracks featured on the 'Please please Me' album and gave a preview of their forthcoming single 'From Me to You'. After the show I went backstage, complete with camera to congratulate the boys.

I introduced myself and offered to buy them all beers, they accepted and over a few drinks we had a good chat, talking mostly about music and their favourite artists, the Beatles going out of their way to be jovial, obliging and friendly. I asked if I could take a photo of them "of course" they all replied. "Just a minute" said Paul "I must clean my teeth first". After a while Paul was

ready and John positioned the group for their photo.

"Right" John said to me, "When I say three, we'll all smile and you take the picture". John commenced to count "one, two, THREE". John literally yelled 'THREE' making the other Beatles and myself nearly jump out of skins. I wasn't able to take the picture, but Paul was the worst 'casualty', he had still been holding the open tube of toothpaste and when John had shouted, Paul has squeezed the tube and a long length of toothpaste had shot down Paul's trouser leg. After much laughter I finally got my photo with Paul keeping his hand over the embarrassing stain on his trousers.

I was to meet the Beatles several times after this, often with amusing consequences which I hope to be able to tell you about in a future edition of 'Beatles Now'.



World A-Z discography by Arno Guzek

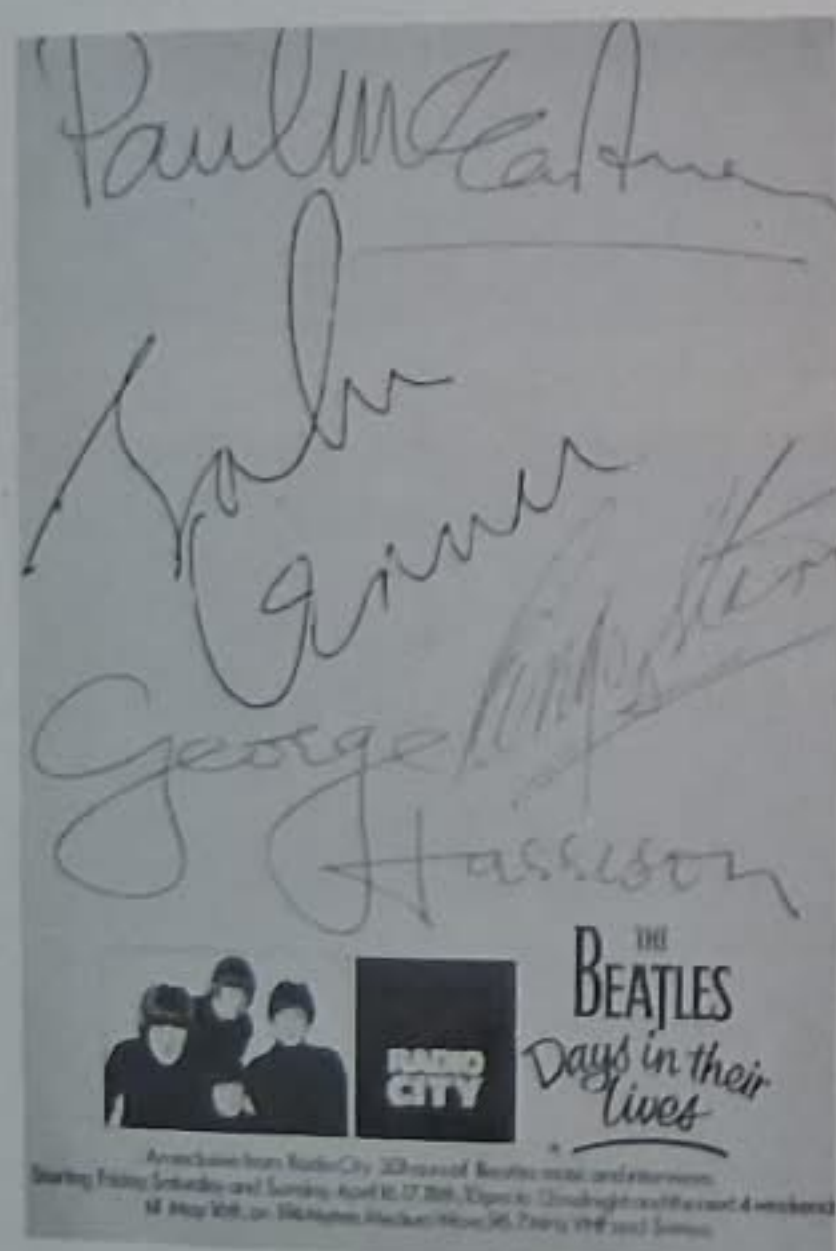
Due to production difficulties, we are unable to bring to you part 2 of Arno Guzek's A-Z world discography. However we shall resume it as from the next issue when we shall also be including the release numbers from each disc.

Additions to part 1.

BRAZIL (Albums)

Beatles Story (as USA)
Rock and Roll music Vol. 1 and 2
Rarities
Beatles Ballads

Liverpool's local radio station 'Radio City' produced this poster to promote a series of shows featuring the Beatles.



Incidentally, it was Terry Smith, the manager of 'Radio City' who spent £42,000 at the auction of Beatle items at Sothebys.

When this collection is eventually put on show, it will no doubt be a magnificent sight to see, but it does seem a shame that the average 'true fan' has been priced out of the market.

Letters

Dear Beatles Now,

Congratulations on your first issue of 'Beatles Now', I think it's the best produced Fanzine in this country, and I think it's on par with the original Beatle Monthly's, which are being republished at the moment. I like your record reviews. It's nice to know that Bootlegs are around. Keep up the good work.

R. MORGAN
East Ham, London, England.

Dear Beatles Now,

I have just received my first issue of 'Beatles Now' and I am very pleased with it. The articles are very interesting and well written. "The Deportation Case" by Mr Smith was very good. I have heard about Cavern Mecca many times but never knew where to get in touch with them and through your magazine I have. Also, the pictures are beautiful! I would like to see more of them. The one in the center is my favorite.

I wish you the best of luck with your magazine, I think it's great and I am very happy to be a subscriber.

Sincerely yours
BARBARA MODICA
Whitestone, New York, USA

Dear Beatles Now,

Thanks for Beatles Now No.1.

First of all I'd like to encourage you to make 'Beatles Now' a bi-monthly magazine (though this surely means a lot of additional work).

I was very surprised about the high printing quality and was pleased with the mag's contents. I found all parts interesting (especially the report on George's Hamburg deportation).

All in all, I am sure the majority of your readers will share my opinion, 'Beatles Now' is a high quality new magazine. You're right, a lot of things can be improved (esp. the number of pages. You should try to make the mag a little bit thicker), but it is a very promising beginning.

Good luck with BEATLES NOW

PETER SCHUSTER
(Editor of the West German
fanzine 'From me to you')

Book Section

FIFTY YEARS ADRIFT (in an open-necked shirt)



AUTHOR: DEREK TAYLOR
EDITOR: GEORGE HARRISON
INTRODUCTION: GEORGE HARRISON
EPILOGUE: BY HARRY NILSSON

Following the highly successful book by George called "I Me Mine" I have been informed by Bryan Roylance the publisher of Genesis Publications, of a forthcoming companion called "FIFTY YEARS ADRIFT (in an open-necked shirt)". Genesis will be announcing this for the first time at the London Book Fair in April and the ABA Book Fair in Los Angeles in May. They will also be writing to every subscriber of "I Me Mine" offering him or her the opportunity to purchase the same numbered copy of "FIFTY YEARS ADRIFT".

The book will be offered at a special pre-publication price and will once again be limited to 2,000 numbered copies, signed and leather bound and produced to the same high standards as "I Me Mine". Publication is planned for 1983.

George is very much involved in this book and it should be interesting to see what he reveals from the Beatles days. Hopefully I will be able to provide more details in the next issue.

COLLECTING THE BEATLES by Barbara Fenick

This will be the seventh book from the "Pierian Press" stable. Editorial Director Tom Schultheiss informs me that it is due for publication this summer. It will be an

introductory guide to collecting Beatles memorabilia for the novice as well as a quick reference handbook for the fully experienced Beatles collector.

Sections and features include:

- An overview of the history of Beatles memorabilia.

- Tips on telling counterfeit collectables from the genuine article.

- How and where to buy Beatles collectables.

- A price guide listing over 800 items.

- An exclusive appendix: A listing of nearly 800 items.

- An exclusive appendix: A listing of nearly 100 merchandising licenses granted during 1963-64 era.

- Over 100 photographs, and much more.

In future issues of "Beatles Now" it is hoped to bring a review of this new book together with reviews of the previous books issued by the Pierian Press.

A full listing of books currently available are:

"ALL TOGETHER NOW" By Harry Castleman and Walter Podrazik. The first complete discography, 1961-1975.

"THE BEATLES AGAIN" by Harry Castleman and Walter Podrazik. Sequel to 'All Together Now'.

"A DAY IN THE LIFE" Compiled and Edited by Thomas Schultheiss. The Beatles Day-by-Day 1960-1970.

"THINGS WE SAID TODAY" by Colin Campbell and Allan Murphy. The complete lyrics and concordance to the Beatles songs, 1969-1970.

"YOU CAN'T DO THAT" by Charles Reinhart.

"AS I WRITE THIS LETTER" by Marc Catone. An American generation remembers the Beatles - with Fan letters and drawings.

Other books planned for the next couple of years include:

A third volume by Castleman and Podrazik called "The End of the Beatles". A follow up to 'A Day in the Life' called "In My Life": J. P. G. & R. Day-by-Day 1971-1980".

And a book which will give plot outlines and interpretations of the stories and drawings in Lennon's two books to be called "The Literary Lennon".

The majority of the Published books are not readily available in the UK but can be ordered direct from Pierian Press. For further information write direct to them at PO Box 1808, Ann Arbor, MI 48106, U.S.A.

DAVID J. SMITH

An introduction to the John Lennon Fantasy story; **YELLOW SUBMARINE REVISITED** *by George Tuffin and Gilbert Goosens*

Tuesday morning it was about 6.30 a.m. when I moved my sleepy body to the bathroom to go through the daily wash and shave routine. I was a bit slow that day and missed the 7 O'clock news. The only thing I heard the reporter say, while the old transistor radio crackled into life, was: "John Lennon shot dead in NYC".

I couldn't believe my ears! I started my usual musli - breakfast and a sudden cold fell over me. I dressed and waited for the next news bulletin at eight. This time I

caught the full intensity of the shock wave: "John Lennon, former member of the Beatles, was killed outside his home NYC at 10.50 p.m. (local time in the States) I faced this horrible reality with absolute despair. Tears jumped to my eyes. I told my wife what had happened. "Jesus!" I exclaimed "has the world gone completely mad!" "They even start shooting down good peace-loving musicians."

I rushed to my job. I was already 5 min-

utes late due to the bad news, that had spoiled my breakfast anyway! At the plant some of the guys had heard the news too. But they were not civilised enough to give a proper response to this horrible deed. They were morbid. I felt I had to tell someone. Suddenly I had this urge to phone up Gilbert, a life long buddy of mine, who was an absolute Beatles Fanatic since their earliest days. I was sure he was in need of a helping hand (or word).

When I got through to him, it came as no surprise to me that they had found out themselves what had happened that dreadful December morning. I asked to talk to him. But he was in no state to talk to. He was speechless for quite a spell. So I mumbled a few words of understanding and hung up.

Somehow I managed to get through the day at work. But I knew deep down inside the world would never be the same after this event A few days later Gilbert called me up and told me he'd started to collect everything on John from newspapers to magazines, books etc. And if I could lend him a hand in discovering new items it would really be appreciated. Knowing he had bought up half of Antwerps bookstores, I had to go to Breda (Holland) to get my hands on some new stuff. It was there that I found a paperback called "John Lennon Remembered/ Strawberry Fields Forever". At home I've started to glance through the book and soon a sentence in Chapter Two, caught my vivid attention. The sentence kept re-

peating itself in my head. "But Chapman was a creep. . . . he hated everything good in this world. He was like a Blue Meanie".

Suddenly my head went reeling and I was time-tripping again. I revisited the psychedelic cartoon "The Yellow Submarine", and wrote a sequel to the story (in Flemish). J.L. was killed by the last of the Blue Meanies! The dreadful race was not extinct at all! So I started to write and write and write and

I gave a copy to Gilbert who loved the plot instantly. He rearranged it in some places, added some additional material and made the first English translation from the original Flemish version. He just couldn't wait to send it to his friend in Liverpool. Who in turn, were very enthusiastic about the whole thing.

Now, some are saying the dream is really over. I by-passed reality in a way with this fantasy story, which can be obtained through the mail from the Cavern Mecca's Counter, 18 Mathew Street, Liverpool, which also hold copyright of the Story for Britain, Canada, U.S.A. Australia. Heroes never die, they just fade away to a better place than this ol' blue world

Lastly, a word of thanks to John, Paul, George and Ringo who have made the sixties into a golden period of songs and laughter, youth and happiness, love and peace. Unforgettable for those who went through it, just like us. Memories to cherish deep down in your heart, it will guard you against the grim days ahead.

"STRAWBERRY FIELDS FOREVER"

WRACK MY BRAIN: To be a paperback writer

It all began innocently enough. I was chatting, to Beatles "Illustrated Record" co-author Tony Tyler at the Liverpool Beatles Convention last August. I mentioned that I'd thought of writing Ringo's biography and Tony seemed to like the idea. He gave me various tips to follow and offered to act as advisor throughout the project. I was enthused there and then.

For the ensuing four months, Ringo was my madness. I spent hours in earnest research, pouring over Liverpool Echo cuttings in their offices, making notes, leaping out of bed in the middle of the night to commit an idea to paper. I had little trouble in obtaining help from Beatles clubs and fanzines, most of which I have either personal dealings with or with

whom I have become a known name. I am well experienced in writing about Beatles; this was going to be a hell of a long article though. Tony wrote long and learned mas-sives of advice which became verse and chapter.

There was no Christmas for me last year, my only break from my self-imposed regime of producing 1,000 words a day on Ritchie was attending events in my home-town of Liverpool to honour the anniversary of John Lennon's death. I left the office most evenings, had my tea and spent the remaining hours transforming scribbled notes into longer, hopefully coherent typewritten paragraphs.

An American fan sent cassettes of Ringo's radio & T.V. interviews in the States. Victor Spinetti told me of a few marvellous Ringo escapades. The Dutch Beatles Unlimited club sent a copy of their special issue on Ringo.

Everyone was so helpful, mainly because I am fairly well known in the Beatles world as a genuine fan and not a profiteer-

ing writer, I think. I had a list of points and quotations for each chapter. I knew what I was going to cover in advance but rarely exactly what I would write, which kept the project fresh.

I could not, like any fan, contact Ringo himself for either his blessing or an interview, which made my book a biography from a distance. However, I perhaps know more than a journalist who interviews a Beatle once and purports to be an expert.

Many of the Beatles books written by such people are inaccurate and unsatisfactory. They regard, for example the Lennon-McCartney composing partnership as an explanation for their Beatle music; when any knowledgeable fan will know that they sometimes wrote separately during the Beatles years together.

I've sent my completed manuscript to Tony, who is abroad for a few weeks. I'll let "Beatles Now" readers know of any developments in due course.

STEVE PHILLIPS

FOR SALE

'Seaside Woman' - Suzy and the Redstripes, 12" Epic demo.

'All those years ago' - George Harrison 12" Dark Horse promo.

'Scorse the Mouse' - Ringo Starr, 50page colour picture story book.

Paul McCartney-Wings tour programme Nov. 1979.

Linda McCartney Diaries-signs for '79 and plates for '78.

Beatles Poster: "A very special collection"-EMI colour poster approx 3ft. x 2ft., displaying all LP releases etc.

Offers with SAE/IRC for any of the above items

LP size photo of 'Please please me' album cover, autographed in full by J.P.G.R. in 1963, £10 (post extra outside UK). Write to D. J. Smith, 93 Shoreham Drive, Penketh, Warrington, Cheshire, WA5 2HY, England.

DISPLAY ADVERTISEMENT RATES

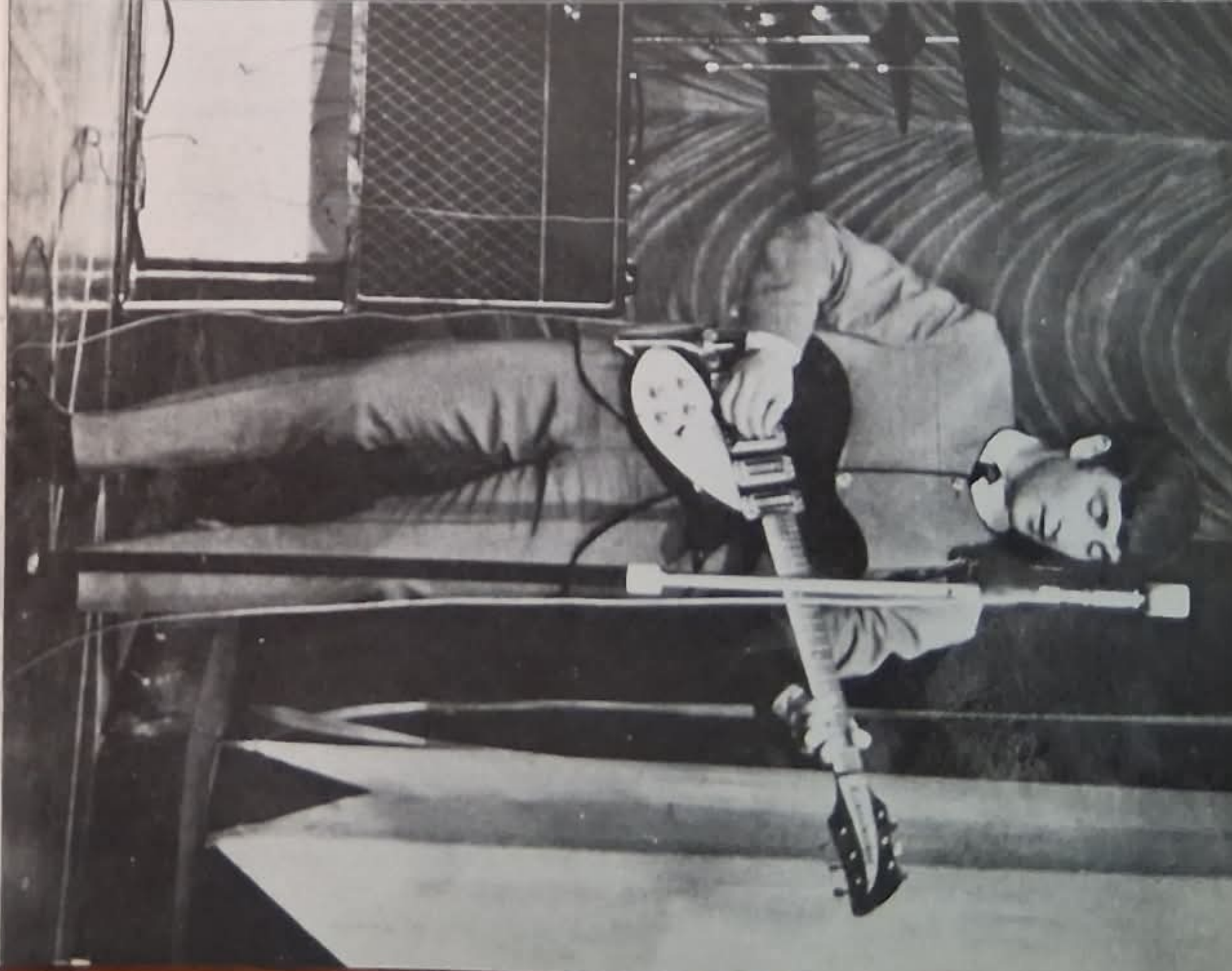
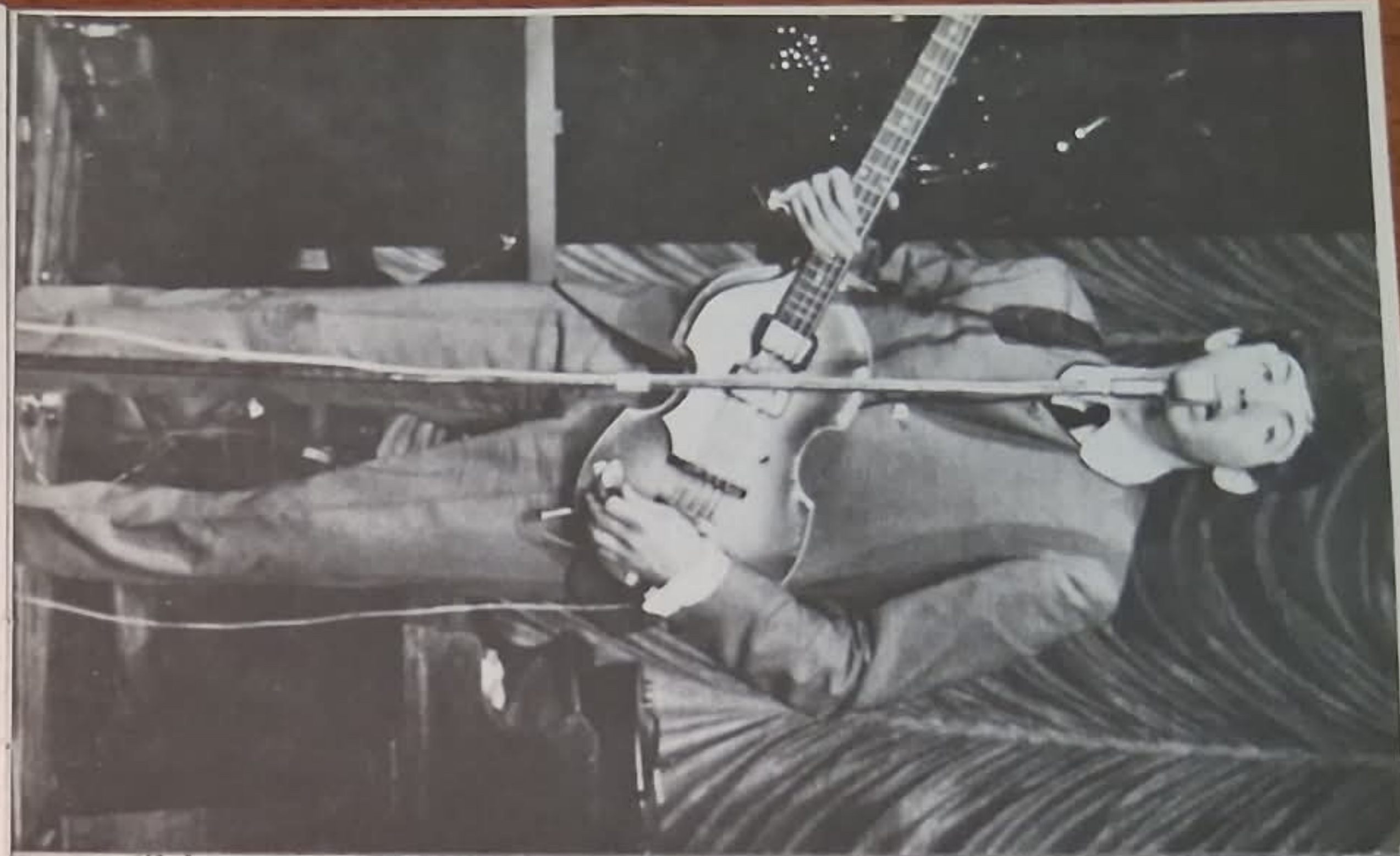
FULL PAGE (upright)
130mm x 186mm£ 35.00

½ PAGE (landscape)
90mm x 130mm£18.50

¼ PAGE (upright)
62mm x 90mm£10.00

¼ PAGE (landscape)
62mm x 42mm£ 6.50

Prices are for camera-ready artwork only. All advertisements must be pre-paid.



At the time of writing, Paul McCartney's long awaited duet with Stevie Wonder, Ebony & Ivory is at number 1 in the British charts after only three weeks. The single has been released in 7" (R6054) and 12" (126054) form, both with colour picture sleeves. The B side is 'Rain Clouds' which is co-written with Denny Laine and the 12" single also carries a version of Ebony & Ivory sung solely by Paul which is not included on the album 'Tug of War' which you will all no-doubt be familiar with by the time you read this.

'BEATLE IT' Wordsearch puzzle by Kim Dronfield

P	L	A	S	T	I	C	O	N	O	B	A	N	D
H	B	R	A	S	L	I	N	D	A	P	U	C	Y
O	A	I	M	Y	S	W	E	E	T	L	O	R	D
T	R	N	Y	O	I	V	E	L	B	B	H	E	D
O	B	G	P	N	S	M	T	L	B	W	M	S	L
G	A	O	G	L	P	U	A	N	A	O	Y	F	O
R	R	S	Y	O	Y	C	S	G	O	M	L	P	T
A	A	T	N	O	K	O	A	T	I	A	O	A	U
P	S	A	U	B	X	I	L	E	U	N	V	U	X
H	A	R	I	B	L	C	S	S	D	N	E	L	O
E	P	R	O	U	W	Y	E	N	I	M	E	M	I
L	D	O	J	U	N	K	L	L	X	S	U	C	L
L	K	N	O	K	L	O	T	O	Y	L	Y	C	L
O	O	T	H	L	S	V	A	V	A	F	R	A	B
G	L	A	N	O	T	H	E	R	D	A	Y	R	E
O	I	X	O	V	R	I	B	D	R	B	E	T	B
O	V	M	N	E	H	H	T	O	E	F	K	N	A
D	I	A	O	E	S	I	L	H	T	O	Y	E	C
B	A	N	L	P	X	H	C	M	S	U	T	Y	K
Y	X	P	E	B	P	I	U	Y	E	R	V	E	A
E	H	Q	N	O	R	E	P	L	Y	U	O	F	C
A	J	L	N	J	E	A	L	O	U	S	G	U	Y
V	S	Y	O	K	O	N	V	F	H	D	X	Q	
X	C	A	N	T	B	U	Y	M	E	L	O	V	E
N	O	S	I	R	R	A	H	E	G	R	O	E	G

There are 30 Beatle related words (song titles/names etc.,) which will be printed in the next issue. See how many you can find.
Example = My sweet Lord and Help.



ROUGH NOTES is a very informative Beatles fanzine published 6 times per year, packed with reviews, memorabilia information, puzzles and plenty of records for sale and auction.

YEARLY RATES:

UK = £2.00
EUROPE £3.00

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ALWAYS WANTED. Original articles and photographs you have taken for publication in this magazine. Write to 'Beatles Now' 73 Kitchener Road, Walthamstow, London, E17.
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'MCGEAR' and 'HOLIDAYS' albums wanted. Please state price and condition. Write to Roger, 33 The Avenue, Highams Park, E4 9LB, England
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RARE BEATLES TRACKS on tape. Send large S.A.E. Mrs. C. Ellis, 20 Skipton Ave, Southport, Merseyside, DR9 8JP.

WANTED WHITE ALBUM (white vinyl). Band on the Run (Pic-disc), 1962-1966 (red vinyl) 1967-1970 (blue vinyl). Write to Paul Oliver, "Mellin-y-Wern", Bacheldre, Churchstoke, Powys, Wales, Gt. Britain.

ORIGINAL BEATLES MEMORABILIA! "Follies" Antiquarius (M6/M7), 135 King's Road, London, SW3. Tel: 01-352 1129. Monday to Saturday 12-5 or send 3 x 1st class stamps for mailing list.

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Many rare Beatles/Bowie tapes. Send large SAE, 75 Staines Road, East Sunbury, Middx.

Record reviews (bootlegs)



Broadcasts

Circuit Records LK 4450

Side 1: Pop goes the Beatles / Long tall Sally / Carol / Soldier of love / Lend me your comb / Clarabella / Memphis / I got a woman / Sure to fall / Do you want to know a secret.

Side 2: Hippy hippy shake / Till there was you / Matchbox / I'm a loser / She's a woman / I feel fine / Everybody's trying to be my baby / I'll follow the sun.

The recordings on this album are from sessions the Beatles made specifically for BBC radio. The full-colour cover is probably the best to ever grace a bootleg. (IX)



I am the greatest

Jazz er size " SD 6757

This 12" single has two versions of the song from the 'Ringo' LP, both sung by John. Full colour cover. (IX)



From us to you

Ruthless Rymes Ltd LMV 281F

Side 1: From us to you / Kansas City / Long tall Sally / If I fell / Boys / I'm happy just to dance with you (instrumental) / I'm happy just to dance with you / I should have known better (without harmonica) / I should have known better (with harmonica) / Things we said today / A hard days night / From us to you.

This is a 10" album of recording sessions from 1964. Black and white cover, orange vinyl. (VIII)



Royal Variety Show EP

Deccagone PRO-1108

Here the Beatles play, From me to you / She loves you / Till there was you and Twist and shout. The record also includes John's famous 'rattle your jewellery' remark. Full-colour cover, red vinyl. (VII)



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